

THE CLEVELAND MUSEUM OF ART, May 3 to June 11, 1944
 TWENTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist PUT. LOUIS A. REGALBUTO (Please print plainly)

Telephone No. PA 4965 Address 1458 LAKEVIEW RD 12
Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS		CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE	
1237	AX	16	"MOTHER, PRAY FOR US"	1	N.F.S.	
1238	RV	16	"MADONNA AND CHILD"	1	N.F.S.	
1239	RV	16	"HAWAIIAN DANCER"	1	N.F.S.	
1240	AX	16	"DAUGHTERS OF THE SEA" no 1	2	N.F.S.	
1241	RV	16	" " " " no 2		N.F.S.	
			All objects were made in Hawaii with Pocket knife and sandpaper. The two madonnas and the two daughters out of discarded rifle stock and the Dancer fromkoa wood.			
Permission to print prices on labels granted unless declined here						

Entry blanks must be filled out and returned to the Museum on or before April 4, those postmarked later than April 4 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 8 to April 15 (except Sunday).

LIST OF CLASSES ON BACK